

dedicated to the Piedmont Choirs, Robert Geary, Director

Little Birch Tree

Russian Folk Song
Arr. Sue E. Bohlin

Con moto $\text{♩} = 92$

32 vc. 34

40 20 61 mf

67 mf

mp dim. rit. pp

The musical score is written for Cello in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Con moto' and a quarter note equal to 92 beats. The score is divided into four systems. The first system starts at measure 32, marked 'vc.', and ends at measure 34. The second system starts at measure 40 and ends at measure 61, marked 'mf'. The third system starts at measure 67 and ends at measure 67, marked 'mf'. The fourth system starts at measure 67 and ends at measure 67, marked 'mp dim.', 'rit.', and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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